



The ABAA 2016 NEW YORK ANTIQUARIAN BOOK FAIR

IL CARTIGLIO di R. Cena & C. Snc Stand B-6

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"Few things are impossible to diligence and skill. Great works are performed not by strength, but by perseverance."

Dr S. Johnson

CARTIGLIC

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On request we provide complete and detailed descriptions.

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Roberto Cena Elsie Deferre Luca Cena

1. ADRICHEM (van) Christiaan Kruik THEATRUM TERRAE SANCTAE ET BIBLICARUM HISTORIARUM CUM TABULIS GEOGRAPHICIS AERE EXPRESSIS.

COLONIAE AGRIPPINAE, IN OFFICINA BIRCKMANNICA, 1590

Folio (355x230 mm)

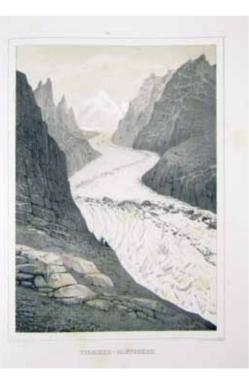




Contemporary full calf with coat of arms. **First edition, all in fine contemporary hand color**, of Van Adrichem's famous description of the Holy Land. Illustrated with 12 folding and/or double page engraved maps, including a large sheet map of the Holy Land, a large sheet plan of Jerusalem, and 10 maps showing the territories of the Tribes of Israel. Good copy, professionally rebacked. 2. AGASSIZ Jean Louis Rodolphe UNTERSUCLUMGEN DIE GLETSCHER (Atlas for "Études sur les Glaciers") NEUCHATEL, LITHOGRAPHIE VON H. NICOLET, 1840

Large Folio (480x325 mm)

Publisher's half cloth binding. The volume is the Atlas for the famous *"Études sur les* glaciers". *"Un ouvrage* fondamental sur la théorie des glaciers. Les observation de Agassiz ont ouvert de nouvelle perspectives dans la description de la formation, du développement, du mouvement de l'effet des glaciers" (Perret).





3. AGRIPPA Camillo TRATTATO DI SCIENTIA D'ARME, CON UN DIALOGO DI FILOSOFIA DI CAMILLO AGRIPPA MILANESE

ROMA, PER ANTONIO BLADO, (1553) 4to (225x170 mm)

Contemporary vellum. **First edition** of this beautifully illustrated fencing-treatise. "Seventeen years after the first appearance of Marozzo's system of fencing, the printer Antonio Blado published in Rome (...) a remarkable work on swordsmanship, which advocated some very bold and new principles. (...) Agrippa devoted much of his time to practice in the schools of fence. Not being a teacher, he was not shackled by any conventions, and accordingly the book is orig., and much in advance of the popular notions of his days" (Castle). Expertly washed, otherwise good copy.





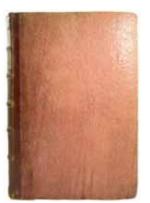
ALBUM OF ORIGINAL SKETCHES AND WATERCOLOURS

ENGLAND (?), 18th/19th CENTURY Folio (480x290 mm)

4.

Contemporary half calf over marbled boards. **106 watercolors, ink and pencil sketches** by unknown artist on vellum paper mounted on 54 leaves. This beautiful album takes inspiration from the famous work published in Paris (1781-1786) in four volumes by Saint Non Abbot "*Voyage pittoresque ou description des royaumes de Naples et de Sicile*". The drawings, finely executed, depict views of southern Italy enriched by characters. An interesting section is dedicated to the archeology of Pompeii. Some plates are slightly damaged, because of the delicacy of the thin paper, otherwise good condition.





5. ALEXANDROS TES APHRODISIAS ALEXANDRI APHRODISIEI IN TOPICA ARISTOTELIS, COMMENTARII. (Graece) (ALDUS) VENETIIS IN AEDIBUS ALDI, ET ANDREA SOCERI, MENSE SEPTEMBRI. MDXIII

ANDREA SOCERI, MENSE SEPTEMBRI. MDX Folio (305x200 mm)

18th century half calf. Very rare **Editio princeps** of the *Commentari* of Alexander of Aphrodisias to the eight books of *Topics* of Aristotle. Very good copy.

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6.

ANTIQUI RHETORES LATINI... EX BIBLIOTHECA FRANCISCI PITHOEI I C. INDEX OMNES SUPERIORES AUTHORES.

PARIIS, APUD AMBROSIUM DROUART, 1599

4to (220x155 mm)

Stunning contemporary calf gilt à *la cire*, with wax mosaic decoration. A collection of fifteen classical and medieval authors writing on rhetoric. Very good copy, beautiful binding.



7. APULEIUS Madaurensis COMMENTARII A PHILIPPO BEROALDO CONDITI IN ASINUM AUREUM LUCII APULEII.

BONONIAE, BENEDICTUS HECTORIS, August 1st, 1500 *Folio (310x220 mm)*

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18th century vellum. Fourth edition of *Metamorphosis* of Apuleius but **first edition commented by Philippo Beroaldo**. Good copy, spine-ends and corners professionally restored.

8. ARGELLATA (da) Petrus CIRURGIA MAGISTRI PETRI DE LARGELATA VENETIIS, PER BONETUM LOCATELLUM, MANDATO ET EXPENSIS OCT. SCOTI, 1497 Folio (282x188 mm)

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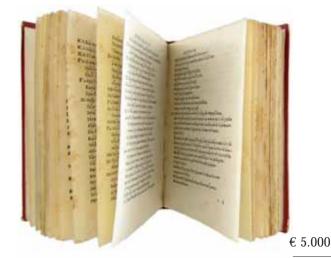
Modern vellum. Third edition. Argellata was a distinguished surgeon in his day, a pupil of Guy de Chauliac and Chair of Logic, Astrology and Medicine at the University of Bologna. Some leaves neatly restored, otherwise in good condition.



9. ARISTOPHANES IN HOC PARVO LIBRO HAEC INSUNT. ARISTOPHANIS CERERIS SACRA CELEBRANTES. EIUSDEM LYSISTRATE. (Graece)

FLORENCE, IUNTA, 1515 [I.E. 1516] 8vo (166x105 mm)

19th century red paper boards. Text in Greek. Editio princeps of *Thesmophoriazousae and Lysistrata. "These editions are of some rarity and value: the edition of 1515, wich presents us with better readings than Aldu's was published... with the nine comedies only: but in the same year, and with the same types, the remaining two comedies were first given to the world in a separate volume, so that purchasing the first edition of Junta it will be necessary to examine whether it contain the eleven comedies*" (Dibdin). Lacks the penultimate blank, otherwise good condition.

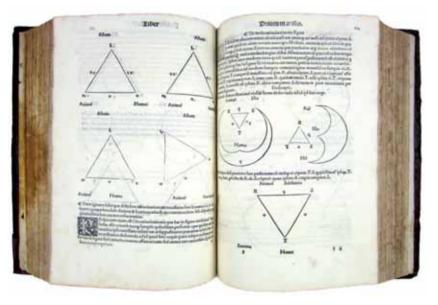


€ 16.000

10. ARISTOTELES [OPERA] HOC IN VOLUMINE CONTINENTUR INFRASCRIPTA OPERA ARISTOTELIS VIDELICET

VENETIIS, PER GREGORIUM DE GREGORIIS, 1496. DIE VERO. XIII. IULII

Folio (310x195 mm)



Contemporary full calf. Sixth edition (but first of this collection of works). Contains many works of Aristotle about natural sciences as well as texts by Johannes Argyropylo, Leonardo Bruni, Giorgio Valla and others; dedicatory letter to Benedictus Fontana. Professionally restored binding, browning at some leaves, otherwise good copy. Contemporary full vellum. First edition. A compendium of different alchemical treatises in Latin: the most significant is the treaty of Abu 'Ali al-Husayn ibn' Abd Allah ibn Sina, better known as Avicenna. Persian polymath who is regarded as one of the most significant thinkers and writers of the Islamic Golden Age. In good condition but missing the second part Rosarium Philosophorum.

11. AVICENNA - RAMON LULL - ARISTOTELES DE ALCHIMIA OPUSCULA COMPLURA VETERUM PHILOSOPHORUM

FRANCOFORTE, CYRIACUS JACOBUS, 1550 *4to (185x140 mm)*



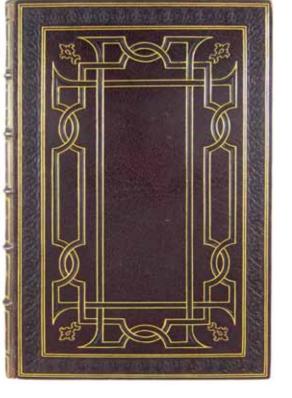


12. BARBERIIS (de) Philippus DISCORDANTIAE SANCTORUM DOCTORUM HIERONYMI ET AUGUSTINI

[ROMA, GEORGIUS TEUTONICUS (HEROLT O LAUER) AND SIXTUS RIESSINGER], [C. 1482].

4to (230x155 mm)

Beautiful binding in full brown morocco à la Grolier, signed by Lortic Frères. The work. first published in 1481. describes the divergences between St. Jerome (St. Hieronymus) and St. Augustine, following are some poems attributed to Proba Centona. Two initial and two terminal blanks replaced. Probably washed in the 19th century, impressive binding.





13. BERGOMENSIS Jacobus Philippus [FORESTI Giacomo Filippo] DE PLURIMIS CLARIS SELECTISQUE MULIERIBUS.

FERRARIE, LAURENTII DE RUBEIS DE VALENTIA, April 29th, 1497 *Folio (315x205 mm)*

Modern brown calf over wooden boards. **First and extremely rare edition**. A classic of Italian renaissance book illustration and the first encyclopedia of women. The dedication of this treatise on illustrious women to Beatrice of Aragon, widow of Matthias Corvinus of Hungary, implies that the work may have been printed from an earlier manuscript, since Beatrice died in 1491. Perfect condition. Very nice copy, wide margins.



14. BLOUET Guillaume Abel CHUTES DU NIAGARA. NIAGARA FALLS. PARIS, DELPECH ÉDITEUR, 1838 Large Folio (570x390 mm)

Original wrappers and title *Chutes* du Niagara. 6 leaves of plates executed by C. Remond and printed by Delpech, depicting the falls from different perspectives. According to J. E. Adamson this album is one "of the most interesting series of representations of waterfalls appeared before 1850°. Good condition.





Contemporary boards. Famous work printed by Giambattista Bodoni and produced in celebration of the wedding of Ferdinand I de Bourbon, Duke of Parma, to the Maria Amalia, Archduchess of Austria, in 1769. Jean Pierre Mariette marveled "*à voir sortir* d'une imprimerie naissante un livre si parfaitement exécuté dans toutes ses parties... un chef-d'oeuvre". Very good copy.

15. BODONI Giambattista - PETITOT Eurimond DESCRIZIONE DELLE FESTE CELEBRATE IN PARMA L'ANNO 1769

IN PARMA,NELLA REALE STAMPERIA (1769) Large Folio (570x420 mm)





16. BOOK OF HOURS HEURES DE LA VIERGE À L'USAGE DE ROUEN FRANCE, LATE 15th CENTURY (175x115 mm)

Contemporary velvet binding over wooden boards. Manuscript on *vèlin* vellum, illuminated probably by Jean Colombe's pupil. 138 leaves, with **8 large miniatures**, **12 small miniatures**. The first two big miniatures and any small miniatures are extraordinarily interesting: indeed they do not follow the usual pattern of the books of hours. Most probably the book was commissioned *ad hoc* complying the desires of the commissioner Isabelle Reme de Croismare of Rouen. In excellent condition.









17. BOOK OF HOURS HEURES DE LA VIERGE À L'USAGE DE ROME

FRANCE, LATE 15th CENTURY (180x130 mm)

18th century olive gilt italian morocco. Manuscript on vellum. 113 leaves, with 13 large miniatures, border decoration with animals and vegetables. The faces of the characters have been masterfully painted. In very good condition.





16th century rich and luxurious fanfare binding or *relieure des Eve.* Manuscript on vellum. 82 leaves, with **4 large miniatures** and 6 initials on brightly gold grounds. Unfortunately, the first leave (maybe a miniature or text) of the Office to the Dead missing, otherwise in mint condition.

18. BOOK OF HOURS HEURES DE LA VIERGE À L'USAGE DE BAYAUX FRANCE, LATE 15th CENTURY

FRANCE, LATE 15th CENTU (185x132 mm)



19. CARLEVARIJS Luca LE FABRICHE, E VEDUTE DI VENETIA DISEGNATE, POSTE IN PROSPETTIVA ET INTAGLIATE DA LUCA CARLEVARIIS CON PRIVILEGII.

VENICE,GIO. BATTISTA FINAZZI, (1703) 4to (285x215 mm)



Contemporary marbled calf, 101 numbered etched views. **Third edition** and second state on three for Succi (2013). The most complete and important work of the fabriche of the city ever produced. "*The large blank wall areas soaked with light, the planarity of his of his architectural rendering, and his sky and water, were to be influential not only on his immediate contemporaries, such as Canaletto and Visentin, but also later printmakers like Charles Meryon*" (Millard). In mint condition. 19th century full vellum. **First edition** of the most beautiful and celebrated book published on the ear and throat, based on human and animal dissections. Several leaves trimmed to the borderline, title page and dedication page restored, otherwise good condition.

20. CASSERIUS Iulius DE VOCIS AUDITUSQUE ORGANIS HISTORIA ANATOMICA

FERRARIAE; PATAVII: BALDINUS, 1600 Folio (380x265 mm)



21. CAVALCANTES Vincentius MANUSCRIPT IN TRES ARISTOTELIS LIBROS DE ANIMA

ROME, 1606 (195x140 mm)

Stunning unrestored Roman binding in red gilt morocco. Manuscript in Latin on paper, commentary on the *De Anima* of Aristotle: the work consists of the handouts of the philosophy course taught by Father Joseph Augustinus, Society of Jesus, at the Collegio Romano in the Eternal City, dated 26 August 1606 and signed by the author Vincentius Cavalcantes. One clasp missing, otherwise very good condition.



22. CHAULIAC (de) Guy CYRURGIA GUIDONIS DE CAULIACO.

VENETIIS, GREGORIUS DE GREGORIIS, ANNO SALUTIS NOSTRE 1513

Folio (296x199 mm)



18th century half calf. Second edition of 16th century. French physician and surgeon, Guy de Chauliac was "the most eminent surgeon of his time; his authority remained for some 200 years. He distinguished the various kinds of hernia from varicocele, hydrocele, and sacrocele, and described an operation for the radical cure of hernia. Chauliac discussed the anatomy of the teeth" (Garrison-Morton). Some water stain at the first leaves, otherwise good copy.

23. CORONELLI Vincenzo Maria ATLANTE VENETO (CORSO GEOGRAFICO)

IN VENEZIA, APPRESSO GIROLAMO ALBRIZZI, 1691

2 vols. Large Folio (475x340 mm)

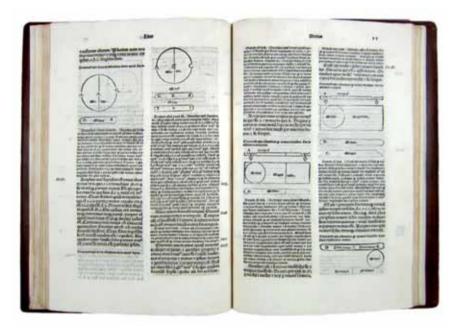
DE SISOLA DI CORFA R

Contemporary full vellum. 137 engraved charts, maps, and plates. "Important, fine, large-scale maps by one of italy's most illustrious cartographers" (Shirley). After the publications of Ortelius atlas. Mercator, Blaeu and Janssonius, the Coronelli's *Atlas* was the first Italian atlas to describe the whole world, characterized by the magnificence of his maps, updated with the latest geographical knowledge. Nice condition.

24. D'AQUINO Thomas COMMENTUM IN OCTO LIBROS PHYSICORUM ARISTOTELIS

VENETIA, GREGORIU DE GREGORIIS FRATRES, 1492

Folio (312x200 mm)

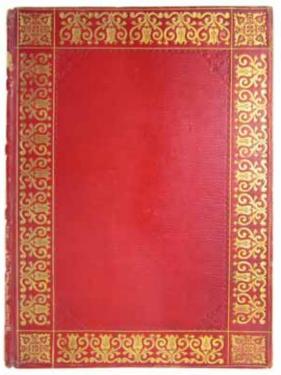


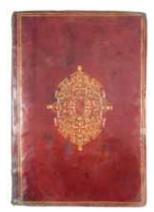
Modern calf over wooden boards. Third edition of a commentary on Aristotle's Physics, first published ca. 1474. First leaves slightly restored, otherwise good copy.

25. DION CASSIUS (in the Epitome of Joannes Xiphilinus the Younger) DIONIS NICAEI RERUM ROMANORUM À POMPEIO MAGNO AD ALEXANDRUM MAMAEAE, EPITOME AUTHORE IOANNE XIPHILINO. (Graece)

LUTETIAE, EX OFFICINA ROBERTI STEPHANI, 1551 *4to (230x160 mm)*

Early 19th century red morocco. Editio princeps, printed by Robert Estienne in the gros-romain font of the grecs du roi, cut by Claude Garamond. The work deals with the Dio's books from 36 to 80, since Caesar Pompey until the kingdom of Alexander Severus. Very good copy, wide margins.





26. EUSEBIUS PAMPHILIUS Caesariensis ECCLESIASTICAE HISTORIAE.

PARIS, R. ESTIENNE, 1544 Folio (320x205 mm)

Bound in stunning contemporary red morocco. Editio princeps and first book printed by Robert Estienne in the gros-romain font of the *grecs du roi*, cut by Claude Garamond. In his "Church History" or "Ecclesiastical History" (*Historia Ecclesiastica*), Eusebius attempted, according to his own declaration, to present the history of the Church from the apostles to his own time. Very good copy.

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27. EUSEBIUS PAMPHILIUS Caesariensis EVANGELICA PRAEPARATIONIS. Bound with: EVANGELICAE DEMONSTRATIONIS.

LUTETIAE, EX OFFICINA ROB. STEPHANI, TYOPOGRAPHI REGII, REGIIS TYPYS, 1544 - IBIDEM

2 works in 1 vol. Folio (320x200 mm)

Early 18th century brown calf. Editio princeps of both works, among the most relevant apologetics all-time. The two texts under consideration followed the work of Eusebius, the *Historiae Ecclesiasticae*, published in July of the same year in 1544 (*see above*). Good condition.



28. EUSEBIUS PAMPHILIUS Caesariensis CHRONICON ID EST TEMPORUM BREVIARIUM.

VENETIIS, ERHARDUS RATDOLT, 13 settembre 1483 4to (245x160 mm)

18th century full vellum. Second edition of Chronicon, first published in Milan 1475. First leave restored at the time with paper strip, otherwise good copy.

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4

EVERILE AFSADENSIS EPISCOPICHRONICON ID

18th century vellum. **First rare edition**. The Hesychius's *Lexicon*, compiled in the fifth or sixth century AD, is considered the most complete Greek lexicon. Includes approximately 51.000 words. Good copy.

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Folio (315x210 mm)

29. HESYCHIUS ALEXANDRINUS

DICTIONARIUM (ALDUS)

LEXICON (Graece) HESYCHII

VENETIIS, IN AEDIBUS ALDI, MDXIIII (1514)

& Anitown Dissisted of Sound Indian ² Andreym, Data-Adamia & Jayreni, Jeni Atai Bayer, W. Mirageri, Y. S. Sima, Joang Jung, Annie C. Langer, Seriegue C. Langer, Artic Annie, and C. Langer, Status C. Langer, Artic Annie Angeler, Status C. Status, Angeler Angeler, Angeler Anne, S. Charger, Angeler & Angeler, Angeler Anne, S. Charger, Angeler & Barther, Magnet Anne, S. Charger, Angeler Bergeren, Jassen Angeler, Janares, C. Langeler, Marken Magnet Anne, S. Charger, Angeler, Status, S. Charger, Angeler, S. Charger, M. Charger, Angeler Mar, San Angeler, Status, S. Charger, Angeler, S. Charger, Status, S. Charger, Angeler, S. Charger, Angeler, Status, S. Charger, Angeler, S. Charger, Angeler, Status, S. Charger, S. Status, S. Status The matrix of the set Anire, marmyshitte. Classica surgirt mare. Classica dender under. Class sarne, diferries of the set, baim pay this ge ple miejas Closin au mieram Jalemen Asimelie Closina au mieram Jaalmen Asimelie Closina Apilant i Jane Close a michalas inprinte Aspingalpres Closedan, sintes Closed filine anapering dire in the morphise. Angelande dire period. El hapeyoit, the blog sourje og de bereine en entergenden. 2. Angelande des persies. El l'angement person de la metadamine et al person antive figure. L'and dans with official challes also persons angelies (b). El native indication de la consense angelies (c). Consense angelies (c). Consense angelies (c). Consense (c). Angelies (c). Consense angelies (c). Angelies (c). Consense angelies (c). Angelies (c). Consense (c). Consense angelies (c). Consense (c). Angelies (c). Consense angelies (c). Angelies (c). Consense (c). Consense angelies (c). Consense (c). Angelies (c). Consense angelies (c). Consense (c). Consense (c). (c). Consense (c). Consense (c). Consense (c)

€ 5.400

30. HONDIUS Hendrik ICONES VIRORUM NOSTRA PA-TRUMQ. MEMORIA ILLUSTRIUM, QUORUM OPERA CUM LITER-ARUM STUDIA, TUM VERA RELI-GIO, FUIT RESTAURATA.

AB HENRICO HONDIO SCULPTAE AENEISQ. TIPIS EXCUSAE, 1599 (THE HAGUE, HENDRICK HONDIUS, 1599)

Folio (295x180 mm)



19th century half calf. **Only and first extremely rare edition**. 49 head and shoulders engraved portraits numbered in pencil

representing the same number of characters with the name and some Latin verses related to the subject; each plate has signed by the author's initials "H" or "HH". The beautiful illustrations depicting characters of the Protestant Reformation, and some others like Erasmus and Savonarola. Good copy.

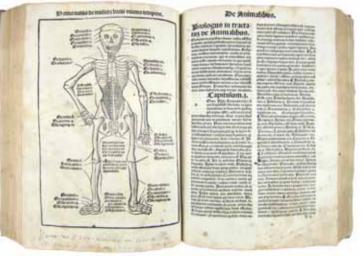


31. HORTUS SANITATIS ORTUS SANITATIS DE HERBIS ET PLANTIS.

VENICE, BERNARDINUM BENALIUM, 11 AUGUST 1511 *Folio (295x210 mm)*

Contemporary limp vellum binding. **First edition printed in Italy** (fifth edition of the Latin text) of the famous "Ortus Sanitatis" ("The Garden of Health"), and the first to include the pseudo-Galenic tract *De facile acquisibilibus*. Hortus sanitatis is an extensively illustrated encyclopedic survey of the plant, animal and mineral kingdoms and their medical applications.

"Musée à peu près compler de la superstition médiévale" (Sander) and *"It was one of the most influential pieces of book ornamentation of the sixteenth century"* (Mortimer). Good copy.



32. HYGINUS Caius Julius **POETICON ASTRONOMICON.**

VENEZIA, RADTOLDT, 1482 4to (250x170 mm)

19th century paper boards. Second edition but the first printed illustrations of figures of the Sun, the Moon, planets and constellations. 47 half-page woodcuts of constellations and planet probably designed by Santritter. Good copy.

Théromeda ppe calliopçiă fupsa caput perfei bicui licituallo bilistére péptit collocatarimanio "otiacrfia vineta ve antiquia biliozia é traduă: cui" caput ca pegali veri contungif. Eadé cni fiella ver venditano pegali veri contungif. Eadé cui fiella ver venditano pegali veri contungif. De caput appellat fisis," inclume pegali veri contungif. De conta perfeilat fisis," inclume pegali veri contungif. De conta perfeilat fisis, "inclume pegali veri contune de fubicetii biachio fispaa bici / mas, Exoside labra e feospione capite psinfor reliquo cospe puez nit ad terrà. Exosif ante eli psinfo⁹ e ariete . Ese ve fopra originua babet i capite fiella dare lucente vna. 3n vtrogy buinero vna. 3n cubito postto vala. In ipfa manu waam . In finaltro cubito vel in





Later half calf binding. **Editio princeps** of this collection of Iamblichus (c. 250-325) De Mysteriis, with other works included by Marsilio Ficino. Good copy.

33. IAMBLICHUS. Marsilius FICINUS and others DE MYSTERIIS ÆGYPTIORUM [and other] (ALDUS)

VENEZIA, ALDO MANUZIO, SEPTEMBER 1497 Folio (300x210 mm)



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34. JACKSON ALBUM OF WATERCOLORS OF CHINA ENGLAND (?), 1836

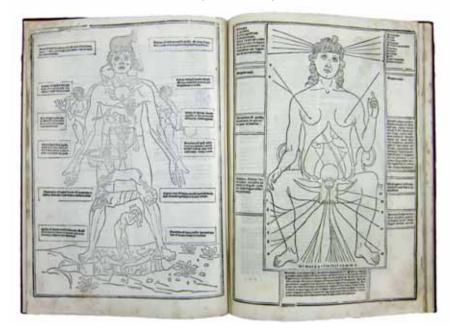
4to (250x200 mm)



Contemporary purple morocco gilt. 61 watercolors . An **extraordinary album** of watercolors about China, includes title page, 14 portraits of members of Chinese court, 6 bouquets, 26 botanical and naturalistic Chinese subjects (among which flowers, birds, insects) and 14 landscapes/boats all beautifully executed. In perfect condition.

35. KETHAM (de) Johannes FASCICULUS MEDICINAE

VENETIIS, GREGORIIS FRATRES, ANNO DOMINI 1500 DIE 17 FEBR Folio (312x212 mm)



Contemporary calf, nice blind stamped boards. Rare third edition in Latin **the first to include the Rhasis** *De aegritudinibus puerorum.* The *Fasciculus medicinae* was "*the first printed medical book to be illustrated with a series of realistic figures*" (G & M 363). Title page lightly and expertly repaired as well as some leaves, expertly washed. Rebacked, otherwise good copy.

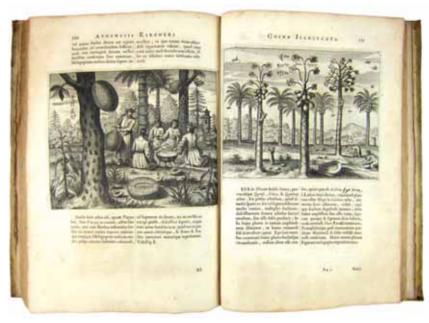


36. KIRCHER Athanasius CHINA MONUMENTIS QUA SACRIS QUA PROFANIS

AMSTELODAMI, JOANNEM IANSSONIUM, 1667

Folio (365x240 mm)

Contemporary full vellum. **First rare edition** of one of the most important work about China. The text is based on descriptions by European explorers in China, India, and other Asian countries. The splendid engravings were based on explorers' sketches and original images imported from Asia. Good copy.



37. LINDEN Jean PESCATOREA. ICONOGRAPHIE DES ORCHIDÉES

BRUXELLES, HAYEZ, 1855-60 Large Folio (460x330 mm)

38. MARDRUS Joseph SCHMIED François-Louis LE LIVRE DE LA VÉRITÉ DE PAROLE

Paris, Schmied, 1929 Folio (335x235 mm)

Original half calf. **First edition** of this important large format work on a wide-ranging selection of the most beautiful orchids then in cultivation, originating from all the tropical regions of the world, with 48 hand-colored lithographed plates. Very good copy, with added two initial hand-colored leaves.



Stunning morocco binding signed F.L.S. (François-Louis Schmied). Numbered copy 135/150. Superb art-deco inlaid geometric binding, the text is followed by Schmied's great illustrations. In mint condition.



39. MATISSE Henri - MALLARMÉ Stéphane POÉSIES DE STÉPHANE MALLARMÉ. EAUX-FORTES ORIGINALES DE HENRI-MATISSE. (WITH ADDED ORIGINAL DRAWING BY H. MATISSE)

LAUSANNE, ALBERT SKIRA & CIE., 1932 Folio (330x247 mm)

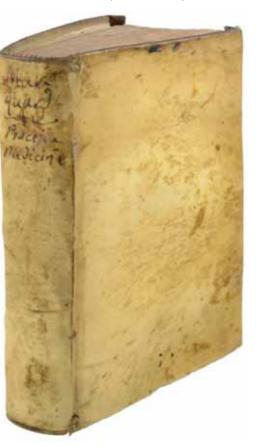
Loose as issued in original printed wrappers with glassine; calf-backed board chemise and calf-edged slipcase. Matisse's first artist's book, one of 90 signed copies on arches paper, with 29 original etchings. Exceptional copy with added original drawing by Matisse signed "à Max Pellequer. 13/342 Henri Matisse". In mint condition.



40. MARQUARD Johann CAPIVACCIO Hyeronimus PRACTICA THEORICA EMPIRICA MORBORUM INTERIORUM. Bound with: DE LUE VENEREA ACROASEIS.

SPIRA NEMENTUM, APUD BERNARDUM ALBINUM, 1592; ibidem, 1590 2 works in 1 vol. 8vo (160x100 mm)

Contemporary full vellum. The first part, in the **first edition**, concerns a medical practice treaty, with definition and treatment of various diseases. The second part, in very rare **first edition**, is a treaty on syphilis, written by the famous doctor Geronimo Capivaccio.





41. MATTHIOLI Pietro Andrea COMMENTARII IN SEX LIBROS PEDACII DIOSCORIDIS ANARZABEI DE MEDICA MATERIA

VENETIIS, EX OFFICINA VALGRISIANA, 1565 2 vols. Folio (340x235 mm)

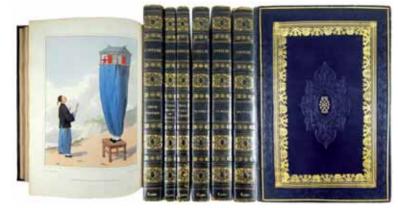
Full vellum binding. This is the **first enlarged edition in Latin**, described by Hunt as "*the most valued for its completeness*". This famous commentary on Dioscorides' *De materia medica* by Pietro Andrea Matthioli, first written in Italian and subsequently translated into Latin, French, German, and Spanish, included new medicinal plants and detailed woodcut illustrations. Very good copy.



42. MILLER William THE COSTUME OF TURKEY - CHINA - THE PUNISHMENT OF CHINA -RUSSIAN EMPIRE - THE HEREDITARY STATES OF THE HOUSE OF AUSTRIA - GREAT BRITAIN - THE MILLITARY COSTUME OF TURKEY (Complete set)

LONDON, MILLER, 1804-1818 (Whatman 1818-1819)

7 vols. Folio (360x255 mm)



Contemporary blue straight-grain morocco. **The complete set of Miller's series of costume books.** "By presenting to the eye a series of judiciously selected and well executed pictorial representations, forming striking portraits of single subjects, accurately finished in the colours of the original, and aided by short descriptive essays, they give more pleasing and definite ideas of the external character, style of dress, and peculiarity of occupation, than can be acquired by any other method, except personal observation" (the author). Very good copy.

43. MONTAGNANE Bartholomei TRACTATUS TRES DE BALNEIS PATAVINIS [...]

VENEZIA, BONETUM LOCATELLUM BERGO-MENSEM, 1497 *Folio (319x215 mm)*

Contemporary full vellum (restored). Third edition. Author of more than 400 medical *Consilia* Montagnana was, with his colleague Cermisone, the most prolific writer of *Consilia* during the XV century. Title page and some leaves professionally restored, otherwise good copy with wide margins.



44. MONTANUS Arnoldus AMBASSADES MÉMORABLES DE LA COMPAGNIE DES INDES ORIENTALES DES PROVINCES UNIES, VERS LES EMPEREURS DU JAPON.

AMSTERDAM, JACOB DE MEURS, 1680 Folio (340x260 mm)

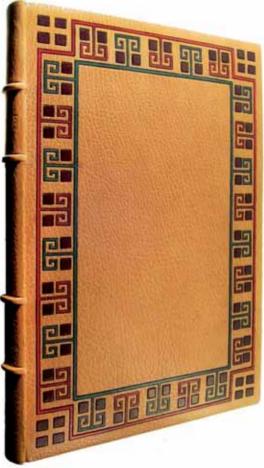


Contemporary calf. **First edition in French** of this important work on Japan, a work whose illustrations *"represent a high-water mark in book illustrations of the 17th century"* (Lach). Good copy.

45. OVIDIUS - MAILLOL Aristide L'ART D'AIMER - OVIDE (ARS AMATORIA)

PARIGI, POUR LE FRÉRES GONIN, 1935 Folio (380x275 mm)

Stunning art-deco inlaid geometric binding signed J. Ogiez. Signed limited edition of this French translation of Ovid's love poetry, illustrated with 16 original in-text woodcuts and 12 full-page original lithographs by Aristide Maillol. In mint condition.





46. OVIDIUS [OPERA] METAMORFOSIS. HEROI-DAS. ARS AMANDI. AMORES REME-DIA AMORIS. MEDICAMINO FACIEI FEMINAE. NUX. FASTI. EPISTOLA CONSOLATORIA AD LIVIAM DE MORTE DRUSI. TRISTIA. EPISTOLA EX PUNTO. PULEX. PHILOMENA.

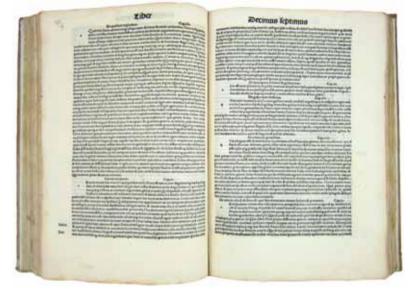
VENEZIA, JACOBUS RUBEUS, 1474 Folio (310x195 mm)

18th century calf. Third edition of Ovidio's *Opera Omnia*, edited by Johannes Calphurnius and reprinted from the 1471 Bologna first edition (edited by Franciscus Puteolanus). Its *Vita Ovidii*, though left anonymous, is that supplied by Puteolanus for the Bologna book, and the remaining contents are identical, though in a different order. Good copy.

47. PLINIUS Secundus NATURAE HISTORIARUM LIBRI 37 E CASTIGATIONIBUS HERMOLAI BARBARI QUAM EMENDATISSIME EDITI

VENETIIS, PER IOANNEM ALUISIUM DE VARISIO, 1499

Folio (306x205 mm)



16th century vellum. A famous and important work, which is called by Sarton "*One of the most influential books ever published*". As "*a purveyor of information both scientific and nonscientific, Pliny holds a place of exceptional importance in the tradition and diffusion of culture*" (DSB). Some browning, otherwise good copy.

48. QUATTRAMI Evangelista da Gubbio LA VERA DICHIARATIONE DI TUTTE LE METAFORE, SIMILITUDINI, & ENIMMI DEGLI ANTICHI FILOSOFI ALCHIMISTI

IN ROMA, VINCENZO ACCOLTI, 1587 4to (220x160 mm)

49. QUIROT Pierre - MANUSCRIPT RECÜEIL DE CE QUI CONCERNE L'ARTILLERIE

(France), 1693 (260x205 mm)

10.000

Contemporary full vellum. **Rare first edition** of this treaty against the deceptions of the alchemists in those times. In good condition.

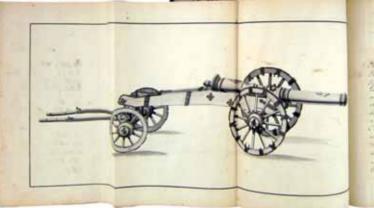
DICHIARATIONE

DI TVTTE LE METAFORE, SIMIlirudini, & Enimmi de gl'anrichi Filolofi Alchimilli, rano Caldei & Arabi, come Greei & Latini, viati da loro nella deferitione, & compofitione dell'Oro potabile, Eliffire della vita, Quint elfenza, & Lapis Filolofico.

OVE CON VN BREVE DISCORSO della generatione de imeralli, & quafi di nutre l'opere di natura, fecondo i principi j della Filolofia, fi mo fira l'errore, & ignotanza (per non dir lingan no) di nutri gl'Alchimulti Moderni.

PER FRATE EP.AN GELISTA QPATTRAMI D.A Gublio del'Ordine trenizzo B t. Appline, Semplicifa, & di. fillatore dell'Illufrif. & Reservedifino Sig. Carl. & Elle.





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Contemporary marbled calf. Interesting manuscript on paper, **beautifully illustrated with 54 fine ink drawings**. All artillery weapons and technics are described and depicted in detail with great exactness and precision, including the latest inventions in the field, like the new mortar-locks. Very good copy.



50. ROLEWINCK Werner FASCICULUS TEMPORUM

VENICE, ERHARD RATDOLT, 8 SEPTEMBER 1485

Folio (312x210,mm). 18th century boards. Ratdolt's fifth and last edition of Rolewinck's chronological history of the world. The chronology follows a double time-line, measuring time from both the Creation and the birth of Christ, demanding a remarkably complex typographical layout. Generally in good condition.

51. ROSACCIO Giuseppe MONDO ELEMENTARE ET CELESTE. Bound with: **TEATRO DEL CIELO** E DELLA TERRA.

Bound with: LE SEI ETA' DEL MONDO. Bound with: DISCORSI DEL ROSACCIO TREVISO, E. DEUCHINO, 1604 VENEZIA, HEREDI DOMENICO FARRI, 1604 IBIDEM- IBIDEM

4 works in 1 vol. 8vo (140x90 mm)

Contemporary full vellum. Rare collection of 4 geographical and astronomical works, beautifully illustrated. Fair copy.

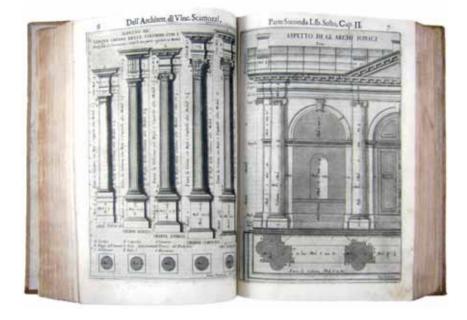


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52. SCAMOZZI Vincenzo DELL'IDEA DELLA ARCHITETTURA

PIAZZOLA (SUL BRENTA), LUOGO DELLE VERGINI, 1687 (first part). IN VENEZIA, PRESSO L' AUTORE, 1615 (second part)

2 parts in 1 vol. Folio (320x220 mm)



Full vellum remboitage. First part in the third italian edition (Piazzola del Brenta, 1687); second part in the **first and very rare edition** printed in Venice, 1615. One of the most comprehensive treatises on architecture, which had a wide influence in Italy and northern Europe. Professionally restored binding, otherwise very good copy.

53. SPIEGEL (Van de) Adrian OPERA QUÆ EXTANT OMNIA

AMSTERDAMI, APUD JOHANNEM BLAEU, 1645 Folio (415x265 mm)

Contemporary sheepskin armorial binding. **First and rare edition** of Spiegel's works, edited by Johannes vander Linden, contains the three published during his lifetime Isagogae in *Rem Herbariam* (1606), *De lumbrico lato liber* (1618) and *De semitertiana* (1624); as well as *De Humani Corporis Fabrica Libri X* (1627), and *De Formatu Foetu* (1626), left in manuscript on Spiegel's death. Fair condition, some staining and browning.



54. STEPHANUS Byzantinus **STEPHANUS DE URBIBUS (Graece)** (ALDUS)

VENETIIS, APUD ALDUM ROMANUM, MENSE IANUARIO 1502

Folio (310x205 mm)

	 And Andrewson, Statistical Sciences, Statistical Scie		
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Modern calf. **Editio princeps**, *De Urbibus* is a sort of geographical dictionary which contains names of places and cities, but also information about their inhabitants and their way of living. Good copy professionally washed.



55. SUIDAS LEXICON GRAECUM (Graece)

MEDIOLANI, IMPRESSUM IMPENSA ET DEXTERITATE D. DEMETRII CHALCONDYLI IOANNIS BISSOLI BENEDICTI MANGII, 15 NOVEMBRE 1499

Folio (340x225 mm)

Early 19th century red morocco. Editio princeps of one of the most important literary works from the Byzantine period. The Suidas was a "*Byzantine amalgam of dictionary and encyclopedia which despite its bulk was often recopied because of its proven value to students of the classics*" (Wilson). In mint condition.





56. TASSO Torquato PIAZZETTA Giambattista LA GERUSALEMME LIBERATA

VENEZIA, GIAMBATTISTA ALBRIZZI, 1745 Folio (450x295 mm)



Stunning venetian contemporary gilt marbled calf. **First edition in the second state**. "*It is apt to consider the most beautiful illustrated book, the Gerusalemme Liberata by Piazzetta. Piazzetta proceeds from miracle to miraclegives a bold proportion and transforms vignettes into the first real decorative etchings, which occupy a full-page*" (Morazzoni). Very good copy, perfect binding with original (rare) case.





57. THEOCRITUS TADE ENESTIN ENTE GAROU SE BIBLO. THEOKRITOU EIDYLLIA. HEX KAITRIAKONTA AUTOU EPIGRAMMATA ENNEA KAI DEKA. (Graece)

ROMA, ZACHARIAS KALLIERGES PER CORNELIO **BENIGNO, JANUARY 1516**

8vo (153x100 mm)



58. THESAURUS CORNUCOPIAE **& HORTI ADONIDIS** (Graece) (ALDUS)

VENICE, ALDO MANUZIO, AUGUST 1496 Folio (300x195 mm)



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Modern half calf over wooden boards. two clasps. Editio princeps of the Thesaurus, a collection of 34 grammatical writers, based on the works of ancient and medieval authors including the first edition of Eustathius's work, Bishop of Thessalonica. Good copy, professionaly washed.

Beautiful 18th century English calf. The first edition of Theocritus to include the Scholia (but the fourth edition overall), and the second book ever printed in Greek at Rome. Very nice copy. 59. THURNEISSER Leonhard HISTORIA UND BESCHREIBUNG INFLUENTISCHER, ELEMENTISCHER UND NATÜRLICHER WIRCKUNGEN

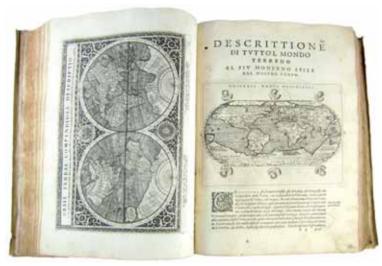
BERLIN, BEY M. HENTZSCHEN, ANNO 1578 Folio (341x235 mm)

Contemporary calf. **First German edition** finely hand colored. Interesting and curious work of botanical literature that combines alchemy, astrology with medical botany. Usual slightly browning, otherwise attractively hand colored copy.



60. TOLOMEO Claudio MAGINI Giovanni Antonio GEOGRAFIA CIOÈ DESCRITTIONE UNIVERSALE DELLA TERRA PARTITA IN DUE VOLUMI

VENETIA, GALIGNANI FRATELLI, 1598-97 2 parts in 1 vol. Folio (305x205 mm)



Modern vellum in antique style. **First edition in Italian**, edited by Giovanni Antonio Magini and translated from his Latin edition in Italian by Leonardo Cernoti. Ptolemy's Geography, the most influential cartographic account of the ancient world, was the point of reference for all Renaissance mapmakers. Skillfully recased, title page & first following page's professionally restored (the upper part of both entirely replaced by facsimiles on antique paper), otherwise good copy.

61. TORNAMIRA (de) Joannes PRACTICA JOANIS DE TORNAMIRA CUM TABULA VENICE, LUCEANTONIJ DE GIUNTA, 1521

Folio (299x215 mm)

62. TRITHEMIUS Johannes POLYGRAPHIE, ET UNIVERSELLE ESCRITURE CABALISTIQUE

PARIS, JACQUES KERVER, 1561 *4to (235x185 mm)*

Remboitage in choral book's leave. Tornamira was a professor of medicine at the University of Montpellier, as well as the Gregory XI and Clement VII Pope's personal physician. The work contains his lectures on the ninth book of Abu Bakr Muhammad ibn Zakariya ar-Razi (also known as Rhazes). It was one of the most popular books at the faculty of medicine in the Middle Ages. Good copy.

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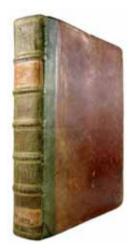
19th century half brown morocco. Rare Editio princeps of the first Greek grammar with rules given in Latin dedicated by Aldus Manutius to Gianfrancesco Pico della Mirandola." Ce livre est estrêmement rare. Erasme. dans une lettre de 1499. dit que dès-lors il lui fut impossible d'en trouver un seul exemplaire" (Renouard). Good copy.

63. URBANUS BELLUNENSIS INSTITUTIONES GRAECAE GRAMMATICES (ALDUS)

VENEZIA, ALDO MANUZIO, GENNAIO 1497 4to (210x150 mm)

> Fratris Vrbani bellunenfis'ordinis minorum infligutionesgrammaticz-A'MMATA Qualatinelitera dicurur funt quatuor & unginti a. A. Autonahunte TFFF+ + + × + + & indus as dividuntur partes de gapitern sine medone boceff in uocalei & cofonan tes-Vocales für fepte Colonitemero dece & lepte A y 2 . L. & & A. P. - 2 T. O. J. Vocalestrifaria diuidutur in nom patita and auvergana hoc é inutabiles & i mmurabiles murara i prayle o d'acepe logas breues & scipites is gendented nom -torte hoce prapolitiuas & fubiunctiuas Muta biles funt a. e.e. que fic appellate funt op in uerboru prismurentur.hoc eft a & i m i Tank for in Waise ut alerin 43. derver industrian ofride adater Immuta bilesuero funt : i.v. guz cum in prisnon muten+ tur.hoc fortita funt nomen- ut ins any if the if day of-Britwippeter Louiser- Vocales nature longe due 7 & Energy Naturabrenesduz Tranis & imagin Ancipi testres a 7 v qua apud poetasmodo producuntur. modo corripiuntur ut aget agur herriand nam a pri mo loco producta eft fecundo correpta, quomam da-Aylus eff and & fie de alus Przpolinuz uocales funt 2. 1. 1. . Subiúctiuz uero 7 & J. Przpolinuz enim dictz funt quoniam fubiúctiuis przpolitz di -

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64. VALTURIUS Robertus DE RE MILITARI

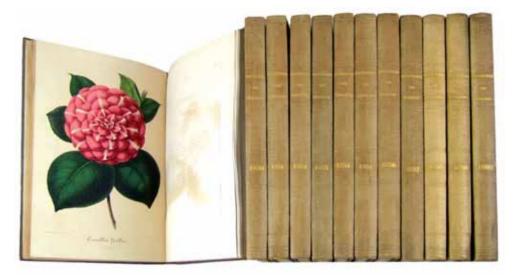
VERONAE, BONINUM... IMPRESSIT (FEBRUARY 13th, 1483) *Folio (310x200 mm)*

18th century half calf. Second edition in Latin (first published in 1472). "*The historical importance of the De Re Militari lies in the fact that it is the first book printed with illustrations of a technical or scientific character depicting the progressive engineering ideas of the author's own time*" (PMM 10). First blank missing, two text leaves replaced from other copy. Otherwise good copy with wide margins.



65. VERSCHAFFELT Alexandre NOUVELLE ICONOGRAPHIE DES CAMELLIAS

GAND, ALEXANDRE VERSCHAFFELT, 1849-1860 12 vols. 8vo (on 13, the first missing) (260x195 mm)



Original chagrin cloth binding, 576 full page coloured plates. According to de Belder "*this work is one of the rarest and greatest of the nineteenth-century camellia iconographies. The Verschaffelts were a family of nurserymen specializing in camellias and published this book really as a catalogue of newly introduced species and recently developed hybrids which were available from their nursery*". Despite the first volume lacking, in mint condition. Modern vellum. **First edition** of the most beautiful illustrated book of the XVI century surgery. Guido Guidi was a Florentine who became chief physician of the King François I and the first professor at the Royal College of France in 1542. First 30 leaves with vague browning, otherwise good copy.

66. VIDIUS VIDI CHIRURGIA È GRAECO IN LATINUM CONVERSA

LUCETIAE PARISIORUM, GALTERIUS, 1544 Folio (380x240 mm)



67. WALTON Elijah THE PEAKS AND VALLEYS OF THE ALPS

LONDRA, SAMPSON LOW SON AND MARSTON, 1868 *Large Folio (570x370 mm)*

Original half calf. Second edition (first published in 1867) of this rare and beautifully executed set of **21 plates** focusing on Italian Cottian Alps, Pennines and Lepontines. Very good copy.



68. WIER Johannes DE PRAESTIGIIS DÆMONUM

BASILEA, IOANNEM OPORINUM, 1566 8vo (170x100 mm)



18th century vellum. Third edition, **very rare** as well as the previous. First published in 1563, *De Praestigiis Daemonum* was the first great European work approaching with in a scientific and practical way the study of mental illness and one of the most famous descriptions of delirium of the witches. Good copy.



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